

**activate**  
performing arts

# Serving Sounds

Created and performed by  
**Working Boys Club**

PRODUCED AND COMMISSIONED BY  
**ACTIVATE PERFORMING ARTS**





# Serving Sounds

## Introduction

Serving Sounds is a mobile pub that creates connections through music – a bar that serves bass rather than beer.

You'll find all the things you'd usually find on a bar, like glasses, beer mats, the odd bit of change. But at Serving Sounds, when touched these items will create a groove, a sound, maybe even your favourite song.

Commissioned and produced by Activate Performing Arts, producers of Inside Out Dorset.

Serving Sounds is funded by Activate Performing Arts thanks to the support of Arts Council England South West.

## The Team

### Working Boys Club

Adam Dupree

Jason Dupree

### Graphic Designer

Emma Dumaresq

### Producer

Dom Kippin, for Activate Performing Arts

### Technical Advisor

Colin Dupree

### Thanks

Lighthouse Poole, Arts by the Sea, Super Culture, Out There Arts, Without Walls

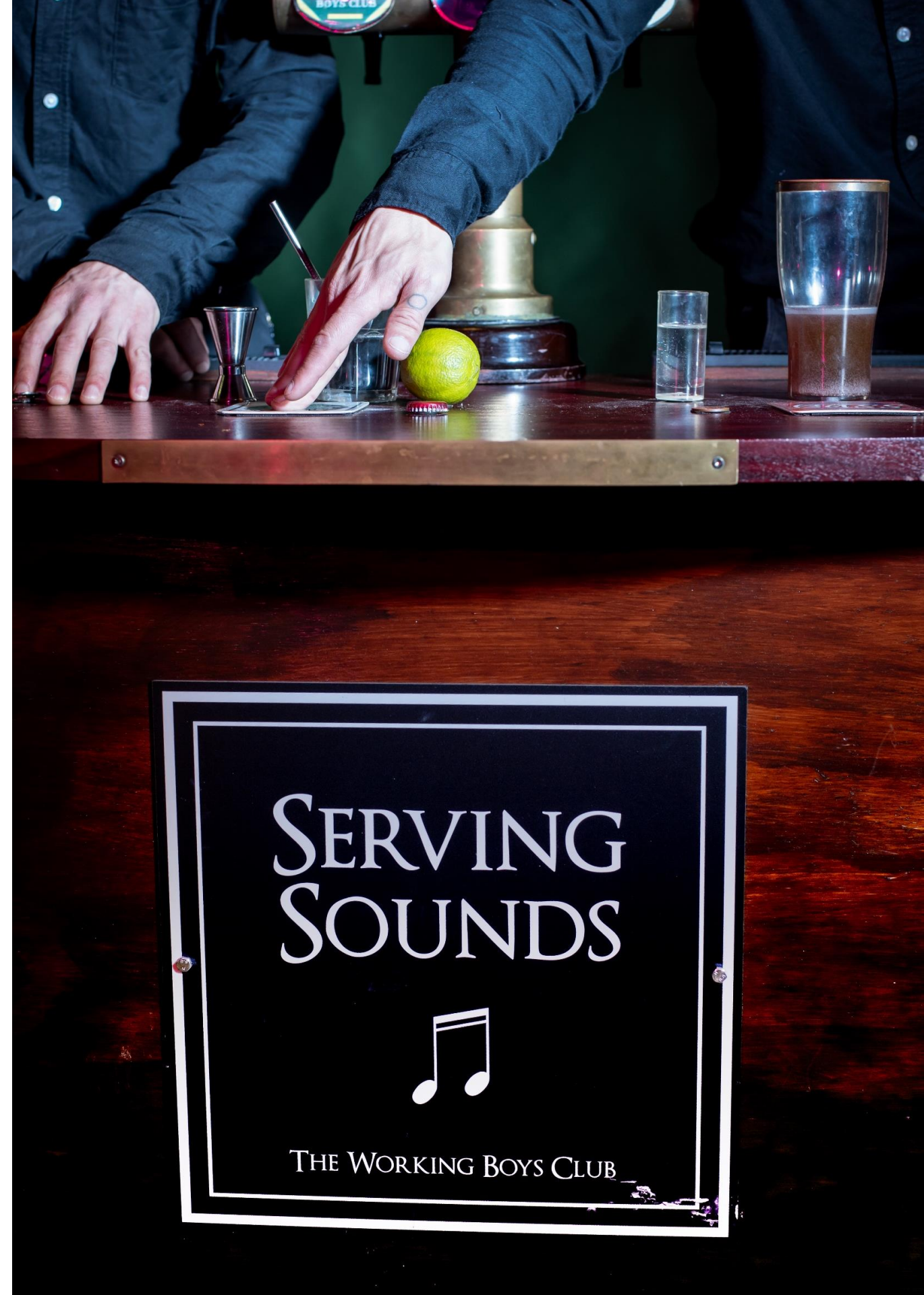




# About the production

## Key Information

- Show length: Working Boys Club can play up to three sets per day. We suggest sets last roughly 30 minutes, followed by 10 minutes of audience participation. Breaks of 60 minutes between sets are required.
- Numbers: Performances can play to several hundred on three sides. During any participation, up to 4 people can play the bar at any one time. The promoter should provide stewards to manage queue lines if numbers require it.
- Age guideline: all ages are welcome (please note, the bar serves MUSIC rather than alcohol, and The Working Boys Club does not promote smoking, gambling or excessive drinking).
- Touring team: 2 performers plus 1 tour manager
- Space: the bar can be presented indoors or outdoors, on level hard-standing or firm grass. An area of at least 2m by 2m is required. It can also be presented as a walkabout performance. Please contact us to discuss.
- Sound: the bar uses its own PA and works best at a higher volume. This can be lowered but please bear this in mind when siting Serving Sounds near other shows.
- Power: self-contained battery. Overnight charging required if presenting for more than one day, via a standard 3-pin 230v plug. The battery is removable if power and storage are in separate locations.
- Get In, Get Out: A two-hour get-in is required, with one-hour for get-out. Vehicle access to the performance space is also required.
- Security & Storage: Secure, locked overnight storage is required for the equipment if performing for more than one day. The bar roof and roof arms detach, so storage area required is for the bar, measuring L160cm x W90cm x H110cm, plus some poles.
- Dressing room & parking: One dressing room is required with a mirror and preferably hot and cold running water. Free parking for one vehicle is required close to the performance site from the get-in until after the get-out.
- Risk assessment: A full risk assessment will be made available at the earliest opportunity.





# Engagement potential

*There's nothing like a pint at your local. There's nothing like hanging out in the beer garden at your local. There's nothing like it. There's nothing like the footie, a fag and a pint at your local. There's nothing like curry night Wednesdays, a beer of my choice and a tikka masala for 6 quid! Friday, the 2 for 1 cocktails. There's nothing like the sound of the fruities and the hustle at the pool tables. The regular's discount, the stains, the smells, the lads, the ladies, the loos, dance moves, the banter, the booze, the bar knowing your order, the spilt drinks, the sticky shoes. The "I'm just going to have one", the "just one more". The 'DING DING' "LAST ORDERS?" See you next week I'm sure. There's nothing like your local. There's nothing like it.*

## Pub Culture

Serving Sounds offers many potential engagement and residency opportunities. The artists are particularly interested in pub culture and how it connects with the themes of loneliness, masculinity, identity, belonging and community. Working Boys Club are keen to discuss ideas with promoters, particularly around where the work can be sited, such as in a pub, Working Men's Club, or other topical location. Working Boys Club can also offer workshops using songwriting and digital music creation.





## PREVIOUS SHOWS

Inside Out Dorset, UK  
Arts by the Sea, UK  
Imagine Watford, UK  
Out There Festival, UK  
Whirligig, UK  
Norwich & Norfolk Festival, UK  
Glastonbury Festival, UK  
Hat Fair, UK  
Timber Festival, UK  
Ensemble Festival, UK

Spraoi Waterford, Ireland  
Fresh Air Festival, UK  
Outside Arts, UK  
Birmingham Big Weekender, UK  
Our Future Starts Here, Grimsby, UK  
Street in the Park, UK  
Festival Oldham, UK  
Saturday Sessions Crawley, UK  
Basingstoke Festival, UK  
Mouth of the Tyne, UK

Secret Garden Party, UK  
Stockton Festival, UK  
Sziget Festival, Hungary  
Pukkelpop, Belgium  
Out of the Ordinary, UK  
The Full Shebang, UK  
Barnsley Garden Party, UK  
Now Then! Selby, UK





# About the creators

Working Boys Club was founded in 2020 by Jason & Adam Dupree, identical twins from Poole. Both started in the trades: Adam as car mechanic and Jason as an electrician. Noticing the lack of art made by and for the working class, they formed Working Boys Club, blending their skills from the building site with those learnt in the rehearsal room.

The Working Boys Club aims to create connections through playful interactive projects which are underscored by complex social and economic issues. Their first work, Serving Sounds, has toured to arts and music festivals across the UK and Europe since 2021.

[workingboysclub.com](https://workingboysclub.com)

**Jason Dupree** has been working with Circus since 2013. He trained at the National Centre for Circus Arts, where he received an Arts Scholarship from the Leverhulme Trust. He became Artistic Director of experimental Circus company Living Room Circus in 2016. As well as Living Room Circus, Jason has collaborated and worked with other renowned companies and artists such as Fauna, Jorge Crecis, Metta Theatre, and Riga Circus.

In his work Jason creates sensory surreal narratives that comment on human perception. His work finely balances between the tragic and the absurd, blending a multitude of art forms, such as Circus, Physical Theatre, Live Art and Dance. One of Jason's main focuses is on changing the audience from a passive observer, to an active participant in his shows. This leads his creation to being immersive or interactive.

**Adam Dupree** is a singer-songwriter, a designer-maker with a BA in 3D design, and a qualified mechanic. He has been playing the guitar and writing music since he was 16, performing solo and with bands. Adam now has a home studio where he writes and produces his work.

Alongside his music Adam studied 3D design at the University of Plymouth in 2016 developing his craft as a maker. He works in a wide range of areas from furniture to musical interactive installations. Inspired by highlighting mental health and positive wellbeing. Adam wants to create connections through his work and holds his love of music and the technology used to create it as a core framework.





# About the producers

Activate Performing Arts believes live performance has the power to fire the imagination, uplift and connect us. It creates moments that touch the hearts and minds like nothing else. It makes memories that last a lifetime.

We exist to promote, support and produce performing arts projects in our communities. We bring world-class events to unexpected places, like town centres, village squares, beaches and hilltops. And we've been doing it for over 30 years.

Our aim is to break down barriers and reach the widest possible audiences, while celebrating our natural landscape and sense of place. Supporting our performing arts community is at the heart of everything we do. We bring people together, offer advice, and provide access to learning and resources. We're here to help creatives at all levels on their journey towards creating outstanding, inspiring work. As a not-for-profit organisation, we work in many ways and with many partners.

[activateperformingarts.org.uk](http://activateperformingarts.org.uk)





## CONTACT

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Images: Brent Jones, Elliot Franks, Jayne Jackson, Chloe Archer, Dom Kippin, Cassie Catchpole

